

# Organ Virtuoso Is Community Concert Open To The Public

"...there are interesting ways to bring down the house, as the virtuoso organist demonstrated...his fingers and feet dancing nimbly amid keyboards, stops, and pedals," according to the PRESS TELEGRAM, Long Beach, CA, about the performance of Aram Basmadjian on the four-manual Allen Organ. The organist will be in concert Monday, February 12, 7:30 p.m. in the Baker High School auditorium, 2500 E. Street.

This particular Community Concert will be open to the public with admission of \$20.00 for adults and \$10.00 for children payable at the door. Making the concert open to the public is due to the virtuosity of Aram Basmadjian and the unique four-manual Allen organ according to Charles Simpson, Baker Chairman of the Community Concert Association.

Aram Basmadjian was a scholarship student at the Wilmington Music School in Wilmington, Delaware. In 1983, Aram made his debut appearance with the world acclaimed Philadelphia Orchestra. He continued his studies of piano and organ with Findlay Cockrell at the State University of New York. After his relocation to Salt Lake City, he studied the organ with M. Lee Suitor at the University of Utah. Shortly thereafter, Aram was awarded a scholarship to Utah State University to study organ under James Drake.

In 1986, he played a solo organ concert at Temple Square in Salt Lake City. 1988 marked his debut appearance with the Utah Symphony and shortly thereafter performed an "all-Bach" concert on the large four-manual Ruffatti organ at Ricks College in Rexburg, Idaho. The concert was held as a "stunning success".

Aram enjoys a rigorous concert career touring with Community Concerts and this season will perform in over thirty-five cities throughout the United States.

The four-manual instrument with which Mr. Basmadjian tours was built by the Allen Organ Co. of Macungie, PA, the world's largest builder of church organs. This organ achieves its remarkable pipe organ sound through a digital technology and by this process achieves true pipe organ sound without the necessity of pipes.

It is hoped the public will take advantage of this opportunity to enjoy an outstanding concert by a young man, who possesses an abundance of talent, experience and expressiveness, Aram Basmadjian. His performances have been described as "magnificent", "outstanding", "marvelous", to "Please invite him back next year!"