

DISCOGRAPHY

ARAM BASMADJIAN at OCTAVE HALL

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This recent release features electrifying performances of Bach, Handel, Dupre, Gigout, Vierne and others as performed on the Four Manual Allen Touring Organ.

ARAM BASMADJIAN at the FOUR MANUAL ALLEN ORGAN

Available on Compact Disc

This release features works of Bach, Daquin, Delius, Grieg and Mulet performed at First Baptist Church in Pomona, California.

FOR MORE INFORMATION ABOUT RECORDINGS AND CONCERTS:

ARAM BASMADJIAN CONCERTS

P.O. Box 15155, San Diego, California, 92175

(800)332-7633

Allen Touring Organ

"THE AUDIENCE IS RESPECTFULLY REMINDED THAT RECORDING OF
THIS PERFORMANCE, IN WHOLE OR IN PART, IS STRICTLY PROHIBITED"

ARAM BASMADJIAN CONCERTS
P.O. Box 15155
San Diego, CA 92175

BY ARRANGEMENT WITH COMMUNITY CONCERTS, LLC



THE COMMUNITY CONCERT ASSOCIATION

Season 1996-97

Presents



ARAM BASMADJIAN

ORGANIST

COMMUNITY CONCERTS, LLC

111 West 57th Street, Suite 418, New York, NY 10019

Program

Toccatina and Fugue in D minor or	<i>Johann Sebastian Bach</i> (1685-1750)
Concerto in F major, Op. 4, No. 4 <i>Allegro Pomposo</i>	<i>George Frideric Handel</i> (1685-1759)
Trio Sonata in G major, No. 6 <i>Vivace</i>	<i>J.S. Bach</i>
Bist du Bei Mir ("When Thou Art Near")	<i>J.S. Bach</i>
The Lost Chord	<i>Sir Arthur Sullivan</i> (1842-1900)
Winter Night ("Sleigh Ride")	<i>Frederick Delius</i> (1863-1934)
Scherzo or	<i>Eugene Gigout</i> (1844-1926)
Roulade	<i>Seth Bingham</i> (1882-1972)
Toccatina, Adagio and Fugue in C major	<i>J.S. Bach</i>

Intermission

Toccatina, Tu Es Petra ("Thou art the Rock")	<i>Henry Mulet</i> (1878-1967)
Nalades, from Suite Op. 55	<i>Louis Vierne</i> (1870-1937)
Londonderry Air	<i>Traditional</i>
Prelude and Fugue in G minor or	<i>Marcel Dupre</i> (1886-1971)
Finale, from Symphony No. 6	<i>Louis Vierne</i>

ARAM BASMADJIAN

ARAM BASMADJIAN is one of the most accomplished young organ virtuosos in America. Throughout the United States, his performances as an organ recitalist have won acclaim from audiences and critics alike. With an expansive repertoire not limited to traditional organ works, Aram Basmadjian's diverse programs provide a musically rewarding experience as he conquers the "King of instruments."

Aram began his piano studies in West Chester, Pennsylvania, at seven years of age, making his first solo appearance just six months later. He was a scholarship student at the Wilmington Music School in Wilmington, Delaware. There he studied piano with Benjamin Whitten and began his organ studies under the direction of Ray Urwin. In 1983, he made his debut with the world-acclaimed Philadelphia Orchestra. Aram continued his study of the piano with Findlay Cockrell at the State University of New York. After relocating to Salt Lake City, he studied organ with M. Lee Suitor at the University of Utah. Shortly thereafter, Aram was awarded a scholarship to Utah State University to study organ under James Drake.

In 1986, he played a solo organ concert at Temple Square in Salt Lake City. 1988 marked his debut appearance with the Utah Symphony. Aram began coaching repertoire with Virgil Fox protégé Ted Alan Worth and shortly thereafter performed an "all-Bach" concert on the large four-manual Ruffatti organ at Ricks College in Rexburg, Idaho. This 1989 concert was hailed as a stunning success.

Mr. Basmadjian released his first digital compact disc on the four-manual Allen Organ at the First Baptist Church of Pomona, California, in 1990. Selections from this recording have been featured several times on the Public Radio International Network.

Aram Basmadjian currently resides in San Diego, California, spending his free time making recordings. He continues to coach repertoire with organist Thomas Hazleton. Aram commands a rigorous concert schedule performing in over fifty cities throughout the United States every year.

The instrument which Mr. Basmadjian tours with was built by the Allen Organ Company of Mecungie, Pennsylvania, the world's largest builder of church organs. This organ achieves its remarkable pipe organ sound through a digital technology known as sampling. With this technology, Allen digitally records the sound of wind-blown pipes, stores the information from these recordings in the computer memory of the organ, and recalls it for use when the organ is played. Through this process, the organ achieves true pipe organ sound without the necessity of pipes. The Allen Organ Company has recently released a recording featuring Mr. Basmadjian on the MDS-80-S Touring Organ.